Digital Youth

Biography of Participants

Title: Digital "Life" Amidst Social Withdrawal

Title: Digital Renderings of Race and Identity
Kyle Cleveland is Associate Professor of Sociology at Temple University, Japan Campus, where he is Director of the university's Office of International Students. As the founding Director of TUJ's Institute of Contemporary Japanese Studies (ICJS) he has supervised a public lecture series, organized symposia on Japanese social and political issues, and developed special programs in Japanese popular culture and visual media studies. Through the ICJS's Wakai Project, he has organized club events, film festivals, panel discussions and collaborative projects with Japanese NGOs and university organizations on various aspects of youth culture. His research interests include Japanese popular culture, race and ethnicity, criminology and political sociology.

Title: Digital Youth and the Paradox of Digital Labor: Do-It-Yourself or Do-It-For-Them?
Cathy N. Davidson is the John Hope Franklin Humanities Institute Professor of Interdisciplinary Studies as well as the Ruth F. DeVarney Professor of English at Duke University. She is also on the Board of Advisors to the John D. and Catherine T. MacArthur Foundation "Digital Media and Learning" initiative and the cofounder of the Humanities, Arts, Sciences, and Technology Advanced Collaboratory (HASTAC). She authored and edited numerous books including Revolution and the Word: The Rise of the Novel in America (1986), The Oxford Book of Women's Writing in the United States (1995) and Closing: The Life and Death of an American Factory (1998, collaboration with Bill Bamberger), which has won the 1998 Mayflower Cup Award for Non-Fiction. Her forthcoming book, with David Theo Goldberg, is "The Future of Learning Institutions in a Digital Age" (MIT Press, expected 2009).

Title: Domesticating cartographies: Gendered youth mobile media in the Asia-Pacific
Larissa Hjorth is a researcher, artist and lecturer in Digital Art in the Games Program at RMIT University, Australia. She is one of the first researchers to investigate gendered mobile media in the region since 2000. Her works has been appeared in many journals including Convergence,
Continuum, Asian Studies Review and Journal of Intercultural studies. She has a forthcoming monograph entitled, Mobile Media in the Asia-Pacific: Gender and the Art of Being Mobile, due for release in October 2008 by Routledge.

Discussant

Todd Holden is professor of Mediated Sociology at the Graduate School of International Cultural Studies in Tohoku University, Japan. His research focus includes Japanese society, social theory, semiology, advertising, sports, gender, identity, nationalism, cultural and political communication, media, and comparative culture. His publications include medi@sia: media/tion in and out of context (2006), Globalization, Culture and Inequality in Asia (2003) and Reading Signs: Language, Culture and Society (in Japanese, 2000). Recent chapters have also addressed: Japanese adolescent cell phone use; Japanese Internet dating, viewed through social theory; conceptions of heroes in Japanese culture; masculinities in Japanese TV food shows; televisual treatment of the 2006 Olympics; and ethnography of Japanese wide shows.

Title: New media connections of the digital generation: An examination of five East Asian cities

Joo-Young Jung is an adjunct professor of Communication Studies at Temple University Japan. She received her Ph.D. in Communication from the University of Southern California. Previously, she was a core research member of the Metamorphosis Project at USC and also was a visiting research fellow at the University of Tokyo. Her research focuses on the impact of socio-cultural factors on the use of communication technology. Her work has been published in major journals such as Communication Research, Political Communication, New Media and Society, Communication Studies and the Oxford Handbook of Information and Communication.

Title: “"Autistic" Japan? Mobile Communications vs. Making Contact

Roland Nozomu Kelts is a half-Japanese American lecturer at the University of Tokyo’s Department of Language and Information Sciences and the University of the Sacred Heart Tokyo’s Department of International Studies. He is also the author of Japanamerica: How Japanese Pop Culture has Invaded the US (www.japanamericabook.com), an editor of the New York-based literary journal, A Public Space (http://www.apublicspace.org/) and a columnist on Japanese culture at the Daily Yomiuri. His essays on Japan appear in several books, including the recent A Wild Haruki Chase (http://www.stonebridge.com/WildHaruki/WildHarukiChase.html) and Art Space Tokyo (http://www.artspacetokyo.com/). His first novel, Access, will be published next year.

Title: A Study on Multi-sensical, Emotional and Social aspects of Video-telephony: Focusing on Early Users’ Culture

Yeran Kim is an assistant professor at School of Communications, Kwangwoon University in Seoul, South Korea. She received her Ph. D. from Goldsmiths College, University of London. She is interested in digital popular culture in the context of social, economic and cultural relations. She has published several papers including Digital society, culture of communication (2007, Korean), A study on “cultural site: cultural space and practice in Korean society since the 1990s” (2007, Korean), and co-edited book Mobile girl@digital Asia (2006, Korean).

Title: New media connections of the digital generation: An examination of five East Asian cities
Wan-Ying Lin is an assistant professor in the Department of English and Communication at the City University of Hong Kong. She received her Ph.D. in Communication from the University of Southern California. She also holds a M.A. in Public Policy from Duke University and a M.A. in Journalism from the National Chengchi University in Taiwan. Prior to her study in the U.S., she worked as a journalist for the China Times. Her primary research interests include youths and new media, political use and impact of the Internet, media effects, and globalization. Her works have appeared in Journalism, New Media & Society, Social Science Computer Review, Party Politics, and Journal of Comparative Asian Development.

**Title: Digital Youth**


**Title: Mobile Technology Culture and the Emergence of ‘Mobile’ Subjectivities’**

Yoshitaka Mouri is an associate professor of Sociology and Cultural Studies in the Department of Musical Creativity and the Environment at Tokyo University of the Arts. His research interests include postmodern culture, media, art, city and transnationalism in East Asia. He is the author of numerous books and articles in both Japanese and English, including Bunka= Seiji (2003), Popyura Ongaku To Shihon Shugi (2007) and Winter Sonata and Cultural Practices of Active Fans in Japan: Considering Middle-Aged Women as Cultural Agents (2008). He is also on the board of directors for NGO Art Institute Kitakyushu (AIK), and a member of the editorial board for Inter-Asia Cultural Studies Journal (Routledge).

**Title: Net Bullying and Using of Mobile Internet by Japanese Teenagers**

Tomoyuki Okada is a Professor of Faculty of Informatics, Kansai University, Japan. He is a sociologist of media study focusing on mediated communication in everyday life. Born in 1965. MA of the graduate school of human science, Osaka University. Since Dec. 1995, he organized the Society of Studying Mobile Media (in Japanese: Idoutai Media Kenkyuukai) with TOMITA, Hidenori. They are pioneers of sociological research focused on mobile communications in Japan, and have released many of papers made from collaborated research programs. He is co-editor of Kei-taiaku Nyuumon (English title: Understanding Mobile Media; Yuhikaku, 2002) and Watashi no Aishita Chikyuuhaku (English title: The EXPO What I Loved: Unofficial documents of EXPO 2005, Aichi, Japan; Liberta Shuppan, 2006) and is co-author of Pokeberu Kei-tai Shugi (Justsystem, 1997).

**Title: What Do They Need? Education Reform, Labor Restructuring, and "Have-Less" Youth in China's Working-Class Network Society**

Jack Linchuan Qiu is an assistant professor at the School of Journalism and Communication in Chinese University in Hong Kong. His academic interests include Internet and society, information and communication technologies (ICTs) and public sphere, late capitalism,
globalization, grassroots media, China, and the Asian Pacific. He is currently conducting research on the spatial and class formations of ICTs in China's key city-regions and the social practices of wireless technologies in Asia. His works have appeared in many books and journals including Communication Research, the International Journal of Communications Law & Policy, the Journal of Communication Inquiry, Twenty-First Century (in Chinese) and Journalism and Communication Studies (in Chinese). He also coauthored the book Mobile Communication and Society: A Global Perspective (2006).

Title: Digitality as Labor: Immaterial, Affective and Imaginative
David H. Slater is an associate professor of cultural anthropology in the Faculty of Liberal Arts and the Graduate Program in Japanese Studies at Sophia University. His early research was on youth, education and social class (part of the result of this efforts is coming out in Social Class in Contemporary Japan, co-edited with Hiroshi Ishida due for release by Routledge). He is currently working on issues of immaterial labor and new forms of work in this neo-liberal moment in urban Japan, and conducting research on the ways in which digitality enables and constrains young people’s value production, capital, personal and affective.

Title: Youth, Childhood, Mobile Phones and Public Policy
Damien Spry is a PhD researcher and Development Coordinator in the Institute for International Studies at University of Technology Sydney, Australia. His research primarily focuses on youth and children’s media cultures, particularly mobile media and public policy in Australia and Japan. His work is concerned with the representations of childhood and youth media use in the public arena and in the policy making process. He has been invited as a visiting researcher to the Tokyo Institute of Technology and Chou University (Tokyo) for 2008. He has published articles in academic journals and books including Mobile Information Communications Technology: Impact on Young People (2007). East Asian Youth Mobile Phone Culture (2008).

Title: Otaku: mediating digital subcultural identities
Paul Sutcliffe is an adjunct professor of Art History at Temple University, Japan. He received his Ph.D. from Chelsea College of Art and Design, University of the Arts London. His research focuses on contemporary Japanese art and popular culture. He teaches courses in Japanese manga and anime at Temple University, Tokyo International University and Meiji Gakuin University.

Discussant
Ken Wissoker is the Editorial Director of Duke University Press, acquiring books in cultural studies, anthropology, science studies, globalization and post-colonial theory, film and television; race, gender, and sexuality; and other areas in the humanities and interpretive social sciences. He came to the press in 1991 as an Acquisitions Editor, became Editor-in-Chief in 1997, before being named Editorial Director in 2005. He speaks and publishes widely on issues concerning scholarly publishing, globalization, and the academy.

Title: The Affordance and Embodiment of Mobile Practice of Taiwanese Teen-girls in Everyday Life
Sophia Tsuey-Jen Wu (Ed. D. in Communication, Computing and Technology in Education, Columbia University, New York, 1989) is an Associate Professor at the College of
Communication, National Chengchi University, Taipei, Taiwan, where she initiated and directs the Center for Media Literacy and Education since founded in 1999. She was the primary writer of the Media Literacy Education Policy White Paper for the Ministry of Education launched in 2002. Her research interests include media and children, multi-media literacy—theories and implications and mobile communication. Currently she is exploring the impact and embodiment of mobile practice of the youth. Her main research efforts have been focused on the development of a holistic scope of media literacy and practice. Her most recent jointly written book is Media Literacy and Education (2007, in Chinese)