

## **Digital Youth**

### **Biography of Participants**

#### **Title: Digital "Life" Amidst Social Withdrawal**

**Anne Allison** is Chair and the Robert O. Keohane Professor of the Department of Cultural Anthropology at Duke University. She researches the ways in which desire seeps into, reconfirms, or reimagines socio-economic relations in various contexts in postwar Japan. Her current research involves globalization of Japanese kid's trends, theoretics of fantasy in the 21st century, futurelessness of Japanese youth. She has published numerous books and articles including *Nightwork* (1994), *Permitted and Prohibited Desires: Mothers, Comics, and Censorship in Japan* (1996), *Millennial Monsters* (2006), "New-Age Fetishes, Monsters, and Friends: Pokemon in an Age of Millennial Capitalism" (2006), "The Japan Fad in Global Youth Culture and Millennial Capitalism." (2006). She has a forthcoming article "American Geishas and Oriental/ist Fantasies" in *Media, Transnationalism, and Asian Erotics* due for release in Spring 2008.

#### **Title: Digital Renderings of Race and Identity**

**Kyle Cleveland** is Associate Professor of Sociology at Temple University, Japan Campus, where he is Director of the university's Office of International Students. As the founding Director of TUJ's Institute of Contemporary Japanese Studies (ICJS) he has supervised a public lecture series, organized symposia on Japanese social and political issues, and developed special programs in Japanese popular culture and visual media studies. Through the ICJS's Wakai Project, he has organized club events, film festivals, panel discussions and collaborative projects with Japanese NGOs and university organizations on various aspects of youth culture. His research interests include Japanese popular culture, race and ethnicity, criminology and political sociology.

#### **Title: Digital Youth and the Paradox of Digital Labor: Do-It-Yourself or Do-It-For-Them?**

**Cathy N. Davidson** is the John Hope Franklin Humanities Institute Professor of Interdisciplinary Studies as well as the Ruth F. DeVarney Professor of English at Duke University. She is also on the Board of Advisors to the John D. and Catherine T. MacArthur Foundation "Digital Media and Learning" initiative and the cofounder of the Humanities, Arts, Sciences, and Technology Advanced Collaboratory (HASTAC). She authored and edited numerous books including *Revolution and the Word: The Rise of the Novel in America* (1986), *The Oxford Book of Women's Writing in the United States* (1995) and *Closing: The Life and Death of an American Factory* (1998, collaboration with Bill Bamberger), which has won the 1998 Mayflower Cup Award for Non-Fiction. Her forthcoming book, with David Theo Goldberg, is "The Future of Learning Institutions in a Digital Age" (MIT Press, expected 2009).

#### **Title: *Domesticating cartographies: Gendered youth mobile media in the Asia-Pacific***

**Larissa Hjorth** is a researcher, artist and lecturer in Digital Art in the Games Program at RMIT University, Australia. She is one of the first researchers to investigate gendered mobile media in the region since 2000. Her works has been appeared in many journals including *Convergence*,

Continuum, Asian Studies Review and Journal of Intercultural studies. She has a forthcoming monograph entitled, *Mobile Media in the Asia-Pacific: Gender and the Art of Being Mobile*, due for release in October 2008 by Routledge.

### **Discussant**

**Todd Holden** is professor of Mediated Sociology at the Graduate School of International Cultural Studies in Tohoku University, Japan. His research focus includes Japanese society, social theory, semiology, advertising, sports, gender, identity, nationalism, cultural and political communication, media, and comparative culture. His publications include *medi@sia: media/tion in and out of context* (2006), *Globalization, Culture and Inequality in Asia* (2003) and *Reading Signs: Language, Culture and Society* (in Japanese, 2000). Recent chapters have also addressed: Japanese adolescent cell phone use; Japanese Internet dating, viewed through social theory; conceptions of heroes in Japanese culture; masculinities in Japanese TV food shows; televisual treatment of the 2006 Olympics; and ethnography of Japanese wide shows.

### **Title: New media connections of the digital generation: An examination of five East Asian cities**

**Joo-Young Jung** is an adjunct professor of Communication Studies at Temple University Japan. She received her Ph.D. in Communication from the University of Southern California. Previously, she was a core research member of the Metamorphosis Project at USC and also was a visiting research fellow at the University of Tokyo. Her research focuses on the impact of socio-cultural factors on the use of communication technology. Her work has been published in major journals such as *Communication Research*, *Political Communication*, *New Media and Society*, *Communication Studies* and the *Oxford Handbook of Information and Communication*.

### **Title: "'Autistic' Japan? Mobile Communications vs. Making Contact**

**Roland Nozomu Kelts** is a half-Japanese American lecturer at the University of Tokyo's Department of Language and Information Sciences and the University of the Sacred Heart Tokyo's Department of International Studies. He is also the author of *Japanamerica: How Japanese Pop Culture has Invaded the US* ([www.japanamericabook.com](http://www.japanamericabook.com)), an editor of the New York-based literary journal, *A Public Space* (<http://www.apublicspace.org/>) and a columnist on Japanese culture at the *Daily Yomiuri*. His essays on Japan appear in several books, including the recent *A Wild Haruki Chase* (<http://www.stonebridge.com/WildHaruki/WildHarukiChase.html>) and *Art Space Tokyo* (<http://www.artspacetokyo.com/>). His first novel, *Access*, will be published next year.

### **Title: A Study on Multi-sensical, Emotional and Social aspects of Video-telephony: Focusing on Early Users' Culture**

**Yeran Kim** is an assistant professor at School of Communications, Kwangwoon University in Seoul, South Korea. She received her Ph. D. from Goldsmiths College, University of London. She is interested in digital popular culture in the context of social, economic and cultural relations. She has published several papers including *Digital society, culture of communication* (2007, Korean), *A study on "cultural site: cultural space and practice in Korean society since the 1990s"* (2007, Korean), and co-edited book *Mobile girl@digital Asia* (2006, Korean).

### **Title: New media connections of the digital generation: An examination of five East Asian cities**

**Wan-Ying Lin** is an assistant professor in the Department of English and Communication at the City University of Hong Kong. She received her Ph.D. in Communication from the University of Southern California. She also holds a M.A. in Public Policy from Duke University and a M.A. in Journalism from the National Chengchi University in Taiwan. Prior to her study in the U.S., she worked as a journalist for the China Times. Her primary research interests include youths and new media, political use and impact of the Internet, media effects, and globalization. Her works have appeared in *Journalism*, *New Media & Society*, *Social Science Computer Review*, *Party Politics*, and *Journal of Comparative Asian Development*.

**Title: Digital Youth**

**Shin Mizukoshi** is an associate professor of Media Studies in the Interfaculty Initiative in Information Studies at the University of Tokyo. Mizukoshi advocates socio-media studies based on historical and social perspectives, rather than focusing on information technology. One of his primary research activities, undertaken with his colleagues, is the MELL Project (Media Expression, Learning and Literacy Project), practical studies on citizen's media expression and media literacy. His publications include *Digital Media Society: New Edition* (2002, in Japanese), *Media Biotope: Designing Media Ecology* (2005, in Japanese). He is also the coauthor of *Media Practice: Making Media, Change the World* (2003, in Japanese).

**Title: Mobile Technology Culture and the Emergence of 'Mobile' Subjectivities'**

**Yoshitaka Mouri** is an associate professor of Sociology and Cultural Studies in the Department of Musical Creativity and the Environment at Tokyo University of the Arts. His research interests include postmodern culture, media, art, city and transnationalism in East Asia. He is the author of numerous books and articles in both Japanese and English, including *Bunka= Seiji* (2003), *Popyura Ongaku To Shihon Shugi* (2007) and *Winter Sonata and Cultural Practices of Active Fans in Japan: Considering Middle-Aged Women as Cultural Agents* (2008). He is also on the board of directors for NGO Art Institute Kitakyushu (AIK), and a member of the editorial board for *Inter-Asia Cultural Studies Journal* (Routledge).

**Title: Net Bullying and Using of Mobile Internet by Japanese Teenagers**

**Tomoyuki Okada** is a Professor of Faculty of Informatics, Kansai University, Japan. He is a sociologist of media study focusing on mediated communication in everyday life. Born in 1965. MA of the graduate school of human science, Osaka University. Since Dec. 1995, he organized the Society of Studying Mobile Media (in Japanese: Idoutai Media Kenkyuukai) with TOMITA, Hidenori. They are pioneers of sociological research focused on mobile communications in Japan, and have released many of papers made from collaborated research programs. He is co-editor of *Kei-taigaku Nyuumon* (English title: *Understanding Mobile Media*; Yuhikaku, 2002) and *Watashi no Aishita Chikyuu-haku* (English title: *The EXPO What I Loved: Unofficial documents of EXPO 2005, Aichi, Japan*; Liberta Shuppan, 2006) and is co-author of *Pokeberu Kei-tai Shugi* (Justsystem, 1997).

**Title: What Do They Need? Education Reform, Labor Restructuring, and "Have-Less" Youth in China's Working-Class Network Society**

**Jack Linchuan Qiu** is an assistant professor at the School of Journalism and Communication in Chinese University in Hong Kong.. His academic interests include Internet and society, information and communication technologies (ICTs) and public sphere, late capitalism,

globalization, grassroots media, China, and the Asian Pacific. He is currently conducting research on the spatial and class formations of ICTs in China's key city-regions and the social practices of wireless technologies in Asia. His works have appeared in many books and journals including *Communication Research*, the *International Journal of Communications Law & Policy*, the *Journal of Communication Inquiry*, *Twenty-First Century* (in Chinese) and *Journalism and Communication Studies* (in Chinese). He also coauthored the book *Mobile Communication and Society: A Global Perspective* (2006).

**Title: Digitality as Labor: Immaterial, Affective and Imaginative**

**David H. Slater** is an associate professor of cultural anthropology in the Faculty of Liberal Arts and the Graduate Program in Japanese Studies at Sophia University. His early research was on youth, education and social class (part of the result of this efforts is coming out in *Social Class in Contemporary Japan*, co-edited with Hiroshi Ishida due for release by Routledge). He is currently working on issues of immaterial labor and new forms of work in this neo-liberal moment in urban Japan, and conducting research on the ways in which digitality enables and constrains young people's value production, capital, personal and affective.

**Title: Youth, Childhood, Mobile Phones and Public Policy**

**Damien Spry** is a PhD researcher and Development Coordinator in the Institute for International Studies at University of Technology Sydney, Australia. His research primarily focuses on youth and children's media cultures, particularly mobile media and public policy in Australia and Japan. His work is concerned with the representations of childhood and youth media use in the public arena and in the policy making process. He has been invited as a visiting researcher to the Tokyo Institute of Technology and Chou University (Tokyo) for 2008. He has published articles in academic journals and books including *Mobile Information Communications Technology: Impact on Young People* (2007). *East Asian Youth Mobile Phone Culture* (2008).

**Title: Otaku: mediating digital subcultural identities**

**Paul Sutcliffe** is an adjunct professor of Art History at Temple University, Japan. He received his Ph.D. from Chelsea College of Art and Design, University of the Arts London. His research focuses on contemporary Japanese art and popular culture. He teaches courses in Japanese manga and anime at Temple University, Tokyo International University and Meiji Gakuin University.

**Discussant**

**Ken Wissoker** is the Editorial Director of Duke University Press, acquiring books in cultural studies, anthropology, science studies, globalization and post-colonial theory, film and television; race, gender, and sexuality; and other areas in the humanities and interpretive social sciences. He came to the press in 1991 as an Acquisitions Editor, became Editor-in-Chief in 1997, before being named Editorial Director in 2005. He speaks and publishes widely on issues concerning scholarly publishing, globalization, and the academy.

**Title: The Affordance and Embodiment of Mobile Practice of Taiwanese Teen-girls in Everyday Life**

Sophia Tsuey-Jen Wu (Ed. D. in Communication, Computing and Technology in Education, Columbia University, New York, 1989) is an Associate Professor at the College of

Communication, National Chengchi University, Taipei, Taiwan, where she initiated and directs the Center for Media Literacy and Education since founded in 1999. She was the primary writer of the Media Literacy Education Policy White Paper for the Ministry of Education launched in 2002. Her research interests include media and children, multi-media literacy—theories and implications and mobile communication. Currently she is exploring the impact and embodiment of mobile practice of the youth. Her main research efforts have been focused on the development of a holistic scope of media literacy and practice. Her most recent jointly written book is *Media Literacy and Education* (2007, in Chinese)